

# ZOLTAN KADNAR

Sound designer | United Kingdom/Hungary

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A skilled and dedicated sound designer based in London with over 4 years of professional experience in audio post-production on Feature and Short films, TV and Commercials. He has a strong focus on storytelling, is an excellent team player and works well under pressure. Clients include Netflix, Hulu, BBC, Amazon, ITV Studios, Spotify, DHL, Dubarry and more. He had the pleasure of working on titles that have been showcased, recognized or won awards in prestigious festivals such Cannes Cinéfondation, GSA Bafta, Grierson Awards Chicago (IFF), Locarno (IFF), DocEdge, Sitges and others. Received a nomination for the 69th MPSE Golden Reels - Verna Fields Award and winner of the Short Sounds Film Festival Student Award and BUFF Awards for Best Sound.

## Selected Works

### **2022-2023 Fiction Series – "The Great" Season 3**

Sound Effects Editor

### **2022 Fiction Series – "Endeavour" Season 9**

Dialogue Editor

### **2022 Fiction Feature film – "The Queen Mary"**

Sound Effects Editor

### **2022 Fiction Feature – "The Fence"**

Sound Effects Editor

### **2022 Fiction Series – "The Fabulous"**

Sound Designer

### **2022 Fiction Series – "Guillermo Del Toro Presents: Cabinet of Curiosities"**

Assistant Sound Effects Editor

### **2022 Documentary Feature Film - "Lancaster"**

Sound Effects Editor | Foley Artist

### **2022 Documentary Feature Film - "The Other Fellow"**

Sound Designer | Foley Artist

*DocEdge Festival (Winner), Dinard Festival Du Film Britannique (Nominated), Austin Film Festival (Nominated), Melbourne Documentary Film Festival, BIFA (Longlisted)*

### **2021 Fiction Feature Film - "Inland"**

Sound Effects Editor

*BFI London Film Festival (Selected)*

### **2021 Animation Short Film - "Other Half"**

Sound Designer | Foley Artist | Dubbing Mixer

*MPSE Verna Fields Award (Nominated), Cannes Cinéfondation (Nominated), Sitges Festival (Winner), Mecal Pro Festival (Winner), Norwich Film Festival (Nominated), Bolton Film Festival (Shortlisted), Underwire Festival (Nominated), Chicago International Film Festival (Nominated), Short Sounds Film Festival (Winner), On The Pulse Short Film Festival (Nominated), Cardiff Animation Festival (Nominated), Watersprite Film Festival (Nominated), British Animation Awards (Nominated), In the Palace International Short Film Festival (Nominated), Bucharest Film Awards (Nominated), British Shorts (Nominated), D'Angers Festival (Nominated), Fancine Film Festival (Winner), Piccolo Animation Festival (Nominated), Splat! FilmFest (Nominated), Foyle Film Festival (Nominated), Fantaspoo Film*

*Festival (Nominated)*

**2021 Fiction Short Film - "M"**

Sound Designer | Foley Artist | Dubbing Mixer

**2021 Documentary Short Film - "All Is Now"**

Sound Designer | Foley Artist | Dubbing Mixer  
*Grierson Awards (Shortlisted)*

**2020 Documentary Short Film - "Painted Ladies"**

Sound Designer | Foley Artist | Dubbing Mixer  
*GSA BAFTA LA Student Awards (Shortlisted), Jackson Wild Film festival (Nominated), NaturVision Film Festival (Nominated)*

**2019 Fiction Feature Film - "Chasing Unicorns"**

Sound Effects Editor | Dialogue Editor

*Tallinn Black Nights 2019 (Shortlisted), London Film Week 2020 (Shortlisted), Prague Film Awards (Shortlisted), Miami Independent Film Fest 2020 (Shortlisted), Riverside International Film Fest 2020 (Winner), Vegas Movie Awards 2020 (Winner), My Baltic Film Festival 2020 (Shortlisted), Naples International Film Festival 2021 (Shortlisted), Indy Film Fest 2020 (Winner)*

## Professional Experience

**Sound Designer | Sound Effects Editor | Dialogue Editor | Dubbing Mixer**

Self-employed | 2018 to present

**Large-format PA-system Designer**

Lisy-Project Ltd. | Sept 2017 to May 2018

**Orchestral concert recording**

The Palace of Arts, Cinemusic 2017 | January 2017 to February 2017

**Sound technician (internship)**

Snétberger Music Talent Centre | April 2017

**Sound technician (internship)**

Miracle Sound Studio | June 2016 to September 2016

## Educational History

**National Film and Television School**

MA Sound Design | Jan 2019 - Jan 2021

Grade: 'Excellence'

Dissertation: 'Distinction'

**oktOpus Multimedia Institute**

Europass Certificate "Sound Master" | Sept 2015 - Jul 2017